CLASSICS 40
GREEK MYTHOLOGY
Fall 2005

An introduction to the principal myths of ancient Greece, and to the ways in which these myths construct understanding of the universe, society, gender and culture. Lectures will discuss the assigned readings and present new material, while sections will encourage discussion and allow fuller exploration of ideas and issues. Evaluation will be based upon a midterm exam, a final exam and essay, and performance in section.

Time:       MWF 9:00-9:50 am
Place:      IV Theater 1
Instructor: Prof. Francis Dunn

Discussion sections:
Section 1:  Tues, 8-8:50 am       HSSB 1214   07419
Section 2:  Wed, 5-5:50 pm       Arts 1247    07427
Section 3:  Tues, 4-4:50 pm      Phelps 3523  07435
Section 4:  Wed, 8-8:50 am       HSSB 1210    07443
Section 5:  Mon, 4-4:50 pm       HSSB 1223    07450
Section 6:  Mon, 8-8:50 am       Arts 1247    07468
Section 7:  Mon, 8-8:50 am       Girvetz 2116 07476
Section 8:  Thur, 9-9:50 am       Phelps 3523  07484
Section 9:  Wed, 8-8:50 am       Girvetz 2120  07492
Section 10: Wed, 8-8:50 am       Girvetz 2119  07500
Section 11: Thur, 8-8:50 am       Phelps 3523  07518
Section 12: Mon, 8-8:50 am       Phelps 3523  07526
Section 13: Wed, 8-8:50 am       Phelps 3523  07534
Section 14: Tues, 8-8:50 am      Phelps 3523  07542
Section 15: Thur, 5-5:50 pm       Phelps 3523  07559
Section 16: Tues, 5-5:50 pm      HSSB 1210    07567
Section 17: Tues, 9-9:50 am       HSSB 1214    07575

Honors section:
Classics 40H     Wed, 11-11:50       HSSB 4065   07583
The Honors section is available for students enrolled in the Honors program.
If space allows, other students with good academic standing will be admitted with the instructor's approval.

Office Hours
Francis Dunn: Mondays, 10 am - noon, or by appointment
4050  HSSB
893-4202; fdunn@classics.ucsb.edu

Teaching Assistants: to be announced
Required Texts
Hesiod, *Theogony* and *Works and Days* (tr. Athanassakis)
The Homeric Hymns (tr. Athanassakis)
Aeschylus, *The Oresteia* trilogy (tr. Meineck)
Sophocles, *Oedipus the King* (tr. Berg and Clay)
Euripides, *Medea* and *Bacchae* (tr. Roche)
Apollonius of Rhodes, *Argonautika* (tr. Green)

• *NOTE ON TRANSLATIONS:* since lectures and discussion will often refer to specific passages or pages, you are expected to buy and bring to class the translations listed above.

PLUS shorter readings available on the course website:
www.classics.ucsb.edu > courses > Fall 2005 > Classics 40

Requirements
READING: Be sure to read through the assigned readings for each class before you come to class. The readings for this course are not long, but some of them are difficult, so read and reread them carefully, and ask questions in lecture or section if you have difficulty.

LECTURE: You are expected to attend lectures regularly and to take careful notes. Lectures will present background to help you understand the readings, and will also present material that is not in the readings. AS Notes will not be available.

SECTIONS: Each student is required to enroll in a discussion section and attend regularly. Discussion sections will help explain material presented in class, and will help review for exams. Quizzes, projects and participation in section will be part of each student’s final grade.

**Evaluation:**

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<thead>
<tr>
<th>Evaluation</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm Exam</td>
<td>30%</td>
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<tr>
<td>Wednesday, October 26</td>
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<tr>
<td>Final Hour Exam</td>
<td>25%</td>
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<tr>
<td>Thursday, December 8 at 9 am</td>
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<tr>
<td>Final Take-Home Essay</td>
<td>25%</td>
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<tr>
<td>due at or before Final Exam</td>
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<tr>
<td>Performance in Section</td>
<td>20%</td>
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**Prize:** The best Take-Home Essay will be awarded the Nicholas and Lena Dumas Prize in Greek Mythology ($200)
SCHEDULE of REQUIRED READINGS

Fri, Sept 23  
**What is myth?**

Mon, Sept 26  
**The gods**
- read *Homer Hymns* #2 (Demeter) and #3 (Apollo)
- download and read “Demeter, the Archetype” and “Major Gods and Heroes”

Wed, Sept 28  
- read *Homer Hymns* #4 (Hermes) and #5 (Aphrodite)
- download and read “Aphrodite, the Archetype”

Fri, Sept 30  
- read *Homer Hymns* #7 (Dionysus), #8 (Ares), #19 (Pan), #27 (Artemis) and #28 (Athena)

Mon, Oct 3  
**How the world began**
- read Hesiod, *Theogony*
- download and read “Hesiod’s Cosmogony”

Wed, Oct 5  
- download and read selections from *Genesis* and *Orphic Hymns* and “The Orphic Cosmogony”

Fri, Oct 7  
**Human origins**
- read Hesiod, *Works and Days*, lines 1-316

Mon, Oct 10  
- download and read selections from *Prometheus Bound* and *Antigone*

Wed, Oct 12  
**The afterlife**
- download and read Homer’s *Odyssey*, Book 11

Fri, Oct 14  
- download and read selections from Pindar and Plato’s *Republic*

Mon, Oct 17  
**Myth and politics**
- download and read selections from Bacchylides and Plutarch
- read Aeschylus, *Agamemnon*
- download and read “The House of Atreus”

Wed, Oct 19  
- read Aeschylus, *Libation Bearers*
- download and read “Timeline”

Fri, Oct 21  
- read Aeschylus, *Eumenides*

Mon, Oct 24  
- read Aeschylus, *Eumenides*

Wed, Oct 26  
**MIDTERM EXAM**

Fri, Oct 28  
**Myth and gender**
- RE-read Hesiod, *Theogony*, lines 521-616 and *Works and Days*, lines 1-106
- RE-read Genesis 1-5)
Mon, Oct 31  
**Myth and gender (cont’d)**  
• download and read Semonides  
• RE-read Aeschylus, *Libation Bearers*, lines 585-651  
  and *Eumenides*, lines 583-753

Wed, Nov 2  
• read Euripides, *Medea*  
• download and read “The Families of Medea and Jason”

Fri, Nov 4  
**Myth and psychology**  
• download and read selection from Euripides, *Phoenician Women*  
• read Sophocles, *Oedipus the King*

Mon, Nov 7  
• download and read selection from Freud, *Interpretation of Dreams*  
• RE-read “Demeter, the Archetype”

Wed, Nov 9  
**Myth and religion**  
• RE-read *Homer Hymn* #7 (to Dionysus)  
• download and read “Greek Religion”

Fri, Nov 11  
HOLIDAY

Mon, Nov 14  
• read Euripides, *Bacchae*  
• download and read “The House of Cadmus”

Wed, Nov 16  
**Myth revisited I**  
• read Apollonius, *Argonautika*, Book 1

Fri, Nov 18  
• read Apollonius, *Argonautika*, Book 3

Mon, Nov 21  
• read Apollonius, *Argonautika*, Book 4

Wed, Nov 23  
**Myth revisited II**  
• view selections from “Jason and the Argonauts”

Fri, Nov 25  
HOLIDAY

Mon, Nov 28  
**Myth revisited III**  
• view Dassin, “A Dream of Passion”

Wed, Nov 30  
• view Dassin, “A Dream of Passion” (cont’d)

Fri, Dec 2  
• download and read “Poets Reflecting on Myth”

FINAL EXAM: Thursday, December 8th, 9-11 am