CLASSICS 50: INTRODUCTION TO CLASSICAL ARCHAEOLOGY
WINTER TERM 2007

This course examines the techniques and methods of Classical Archaeology as revealed through an examination of the major monuments and artifacts of the Greek and Roman world from Prehistory to the Late Empire. Architecture, sculpture, fresco painting, and the minor arts are examined at such sights as Mycenae, Olympia, Athens, Pompeii, and Rome. We consider the nature of this archaeological evidence, and the relationship of Classical Archaeology to other disciplines such as Art History, History, and the Classical Languages.

Instructor: Brice Erickson, HSSB 4057, ext. 3-6109
e-mail: bericker@ classics.ucsb.edu
Hour: MWF 11:00-11:50
Location: BUCHN 1930
Office Hours: M 1:30-2:30, W 1:30-3:00, or by appointment. Also, feel free to drop by my office anytime. If you let me know in advance by e-mail that you are coming, I will make every effort to be there.
TA: Suzanne Yusunas (HSSB 4060, e-mail syusunas@umail.ucsb.edu Office Hours ).
Web Site: http://www.classics.ucsb.edu/courses/fcd%20f05.htm (click on CLAS 50 title)

Academic Integrity
Violations will be prosecuted to the fullest extent.

Accommodations for Students with Disabilities
Students with disabilities are encouraged to make an appointment outside of class time with the instructor as soon as possible to discuss appropriate accommodations that might be helpful to them.

REQUIRED TEXTS [book available at University Bookstore; packet available at Alternative Copy Shop, tel.: 968-1055]
3. Course Packet (ALTERNATIVE COPY SHOP, Phone 968-1055)

OPTIONAL TEXT
1. Harris, Robert, Pompeii: A Novel. An optional assignment, due on xxx, involves a comparison of this literary description of the eruption of Mt. Vesuvius with the archaeological picture.

COURSE REQUIREMENTS:
A midterm (20%) and a final (30%) make up 50% of the total. A short term paper (7 pages) counts 20% (due 3/9). The remaining 30% of your grade will be based on a series of in-class and take home exercises. One such exercise is a written description of an object in the Classics Department’s antiquities collection. You will have a chance to examine the collection on 1/31. Other exercises will be based on the daily reading assignments and previewed questions distributed in class. There will be no make-ups, but I will drop the lowest two grades, with the exception of the object description assignment.

TERM PAPER AND OTHER REQUIREMENTS
The best approach to Classical Archaeology is hands-on. That is why the paper project will take you outside the classroom to the historic Santa Barbara Mission. You will design your own archaeological research plan, using as evidence the burials in the mission cemetery. Professor Erickson will give a tour and lay out the paper topic at the Mission on 2/24 (http://www.sbmission.org/home.html). Students will need to arrange their own transportation.

SYLLABUS (Instructor reserves the right to make any changes; readings should be completed by the day listed)
*Failure to attend the first four class meetings will result in an automatic drop from the course

1. 1/8 M INTRODUCTION.
2. 1/10 W WHAT IS CLASSICAL ARCHAEOLOGY?
   Reading: PEDLEY 11-25; J. Deetz, In Small Things Forgotten, pp. 64-90.
3. 1/12 F THE BRONZE AGE
   Reading: PEDLEY 27-103; Chadwick, The Mycenaean World, pp. 15-33.
   Web Sites of Interest:
   Knossos: Virtual Tour of Site: http://www.bsa.gla.ac.uk/knossos/vrtour/index.html
Phaistos: Panoramic Views of Site: [http://www.stoa.org/~hartzler/sites/phaistos.html](http://www.stoa.org/~hartzler/sites/phaistos.html)
Mycenae: Panoramic Views of Site: [http://www.stoa.org/~hartzler/sites/mycenae.html](http://www.stoa.org/~hartzler/sites/mycenae.html)
Pylos Reional Archaeological Project: [http://classics.lsa.umich.edu/PRAP.html](http://classics.lsa.umich.edu/PRAP.html)
Illustrated Mycenae: [http://www.serve.com/archaeology/uwater.html](http://www.serve.com/archaeology/uwater.html)

1/15 M HOLIDAY

4. 1/17 W The Trojan War and the Collapse of Mycenaean Civilization.
Web Sites of Interest:
[http://projectsx.dartmouth.edu/history/bronze_age/](http://projectsx.dartmouth.edu/history/bronze_age/)
This is by far the best site for Aegean prehistory. Learn more about the Trojan War!

5. 1/19 F Early Iron Age Greece
“Objects with Attitude”.
Panoramic Views of Lefkandi: [http://www.stoa.org/~hartzler/sites/lefkandi.html](http://www.stoa.org/~hartzler/sites/lefkandi.html)

6. 1/22 M The Rise of the Polis

7. 1/24 W Panhellenic Sanctuaries.
Web Sites of Interest:
Virtual Museum of the Ancient Olympic Games: [http://devlab.dartmouth.edu/olympic/](http://devlab.dartmouth.edu/olympic/)
Panoramas of Nemea Stadium:[http://www.stoa.org/~hartzler/sites/nemea_stadium.html](http://www.stoa.org/~hartzler/sites/nemea_stadium.html)

8. 1/26 F People and Infrastructure

9. 1/29 M Colonization and Town Planning
Reading: *Archaeology of Ancient Sicily*, “The first Colonies”, pp. 49-63, “Town Planning in the Greek Colonies”

10. 1/31 W Greek Colonists and Native Populations
Reading: “Hybridity and the Cultures within Greek Culture”; *Archaeology of Ancient Sicily*, “The Sicels” pp. 86-96.
**Afternoon** **EXAMINATION OF ARTIFACTS** (meet at HSSB 4057)
Arrive with camera, pencil, and paper; chose one time slot (5-6, 6-7, 7-8 PM)

11. 2/2 F Monumental Temples and Sculpture.
Reading: PEDLEY 137-192; J. Hurwit, *The Art and Culture of Early Greece*, 186-202

12. 2/5 M Pottery Production: Athenian Black Figure

13. 2/7 W The Persians Wars and the Classical Moment in Vase Painting and Sculpture
Reading: PEDLEY 202-238; *Art and Experience* 15-60.
The Athenian Acropolis: Democratic Ideals and Imperial Splendor
Reading: PEDLEY 244-269; Harrison, E.B. “The Web of History,” in Worshipping Athena, pp. 198-211.
Web Sites of Interest:
Panoramic Views of Acropolis: http://www.stoa.org/~hartzler/sites/a_acropolis.html
South Slope of Acropolis: http://www.stoa.org/~hartzler/sites/a_acropolis_south.html
The Ancient City of Athens [K. Glowacki]: http://www.indiana.edu/~kglowack/athens/

Political, Judicial, and Mercantile Center: The Athenian Agora.
Web Sites: Athenian Agora http://www.perseus.tufts.edu/~hartzler/agora; www.agathe.gr

The Domestic World.

SATURDAY 2/24
TRIP TO THE SANTA BARBARA MISSION (tel: 682-4149; -4713)
1$ admission; 2 time slots: 10-11.30; 11:30-1:00

Republican Rome
READING: Mute Stones 103-177; “How to Read a Roman Portrait” pp. 10-26.

Augustus: Imperial Ideology.

Hadrian and the Golden Age of Empire
READING: Mute Stones 342-373.

Infrastructure and Economy.
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<td>The Tetrarchy.</td>
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<td>3/16</td>
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**FINAL:** 3/23 Friday 12-3