

**CLASSICS 50: INTRODUCTION TO CLASSICAL ARCHAEOLOGY**  
**WINTER TERM 2008**

This course examines the techniques and methods of Classical Archaeology as revealed through an examination of the major monuments and artifacts of the Greek and Roman world from Prehistory to the Late Empire. Architecture, sculpture, fresco painting, and the minor arts are examined at such sights as Mycenae, Olympia, Athens, Pompeii, and Rome. We consider the nature of this archaeological evidence, and the relationship of Classical Archaeology to other disciplines such as Art History, History, and the Classical Languages.

**Instructor:** Brice Erickson, HSSB 4057, ext. 3-6109

**e-mail:** berickson@classics.ucsb.edu

**Hour:** MWF 9:00-9:50

**Location:** HSSB 1174

**Office Hours:** MW 10:00-11:00, W 1:30-2:30, or by appointment. Also, feel free to drop by my office anytime. If you let me know in advance by e-mail that you are coming, I will make every effort to be there.

**TA:** Christine Maisto (HSSB 4063, e-mail [cmaisto@umail.ucsb.edu](mailto:cmaisto@umail.ucsb.edu)).

**Web Site:** <http://www.classics.ucsb.edu/classweb.php> (click on CLAS 50 title)

**Academic Integrity**

Violations will be prosecuted to the fullest extent.

**Accommodations for Students with Disabilities**

Students with disabilities are encouraged to make an appointment outside of class time with the instructor as soon as possible to discuss appropriate accommodations that might be helpful to them.

**REQUIRED TEXTS** [book available at University Bookstore; packet available at Alternative Copy Shop, tel.: 968-1055]

1. Pedley, J.G., Greek Art and Archaeology [3<sup>rd</sup> ed.] (Prentice Hall 2002).
2. MacKendrick, Paul, The Mute Stones Speak [2<sup>nd</sup> ed.] (Norton)
3. Course Packet (ALTERNATIVE COPY SHOP, Phone 968-1055)

**OPTIONAL TEXT**

1. Harris, Robert, Pompeii: A Novel. An optional assignment, due on xxx, involves a comparison of this literary description of the eruption of Mt. Vesuvius with the archaeological picture.

**COURSE REQUIREMENTS:**

A midterm (20%) and a final (30%) make up 50% of the total. A short term paper (7 pages) counts 20% (due **3/10**). The remaining 30% of your grade will be based on a series of in-class and take home exercises. One such exercise is a written description of an object in the Classics Department's antiquities collection. You will have a chance to examine the collection on **1/30**. Other exercises will be based on the daily reading assignments and previewed questions distributed in class. There will be no make-ups, but I will drop the lowest two grades, with the exception of the object description assignment.

**TERM PAPER AND OTHER REQUIREMENTS**

The best approach to Classical Archaeology is hands-on. That is why the paper project will take you outside the classroom to the historic Santa Barbara Mission. You will design your own archaeological research plan, using as evidence the burials in the mission cemetery. Professor Erickson will give a tour and lay out the paper topic at the Mission on **2/23** (<http://www.smission.org/home.html>). Students will need to arrange their own transportation.

**SYLLABUS** (Instructor reserves the right to make any changes; readings should be completed by the day listed)

\*Failure to attend the first four class meetings will result in an automatic drop from the course

- |    |      |   |   |
|----|------|---|---|
| 1. | 17   | M | INTRODUCTION.   |
| 2. | 1/9  | W | WHAT IS CLASSICAL ARCHAEOLOGY?<br>Reading: PEDLEY 11-25; J. Deetz, <i>In Small Things Forgotten</i> , pp. 64-90.  |
| 3. | 1/11 | F | BRONZE AGE CRETE<br>Reading: PEDLEY 27-33, 42-54, 63-89<br>Web Sites of Interest:<br>Knossos: Virtual Tour of Site: <a href="http://www.bsa.gla.ac.uk/knossos/vrtour/index.html">http://www.bsa.gla.ac.uk/knossos/vrtour/index.html</a> |

Phaistos: Panoramic Views of Site: <http://www.stoa.org/~hartzler/sites/phaistos.html>  
 Mycenae: Panoramic Views of Site: <http://www.stoa.org/~hartzler/sites/mycenae.html>  
 Tiryns: Panoramic Views of Site: <http://www.stoa.org/~hartzler/sites/tiryns.html>  
 Pylos: Panoramic Views of Site: <http://www.stoa.org/~hartzler/sites/pylos.html>  
 Pylos Reional Archaeological Project: <http://classics.lsa.umich.edu/PRAP.html>  
 Illustrated Mycenae: <http://www.serve.com/archaeology/uwater.html>

4. 1/14 M BRONZE AGE GREECE  
 Reading: PEDLEY 89-105; Chadwick, *The Mycenaean World*, pp. 15-33.
5. 1/16 W The Trojan War and the Collapse of Mycenaean Civilization.  
 Reading: PEDLEY 59-61, 104-105; W.A. McDonald, *Progress into the Past: Mycenaean Civilization*, pp. 14-46.  
 Web Sites of Interest:  
[http://projectsx.dartmouth.edu/history/bronze\\_age/](http://projectsx.dartmouth.edu/history/bronze_age/)  
 This is by far the best site for Aegean prehistory. Learn more about the Trojan War!
6. 1/18 F Early Iron Age Greece  
 Reading: PEDLEY 106-114. Whitley, *Archaeology of Ancient Greece*, pp. 77-101; “Objects with Attitude”.  
 Panoramic Views of Lefkandi: <http://www.stoa.org/~hartzler/sites/lefkandi.html>
- 1/21 M HOLIDAY
7. 1/23 W The Rise of the Polis  
 Reading: PEDLEY 114-125; Snodgrass, *Archaic Greece: The Age of Experiment* 15-48.
8. 1/25 F Panhellenic Sanctuaries.  
 Reading: “Delphi and Divination” in *Greek Religion and Society* 128-154; “Origins of pan-Hellenism” in *Greek Sanctuaries*, 18-37.  
 Web Sites of Interest:  
 Delphi: Panoramic Views of Site: <http://www.stoa.org/~hartzler/sites/delphi.html>  
 Olympia: Panoramic Views of Site: <http://www.stoa.org/~hartzler/sites/olympia.html>  
 Virtual Museum of the Ancient Olympic Games: <http://devlab.dartmouth.edu/olympic/>  
 Panoramas of Nemea Stadium: [http://www.stoa.org/~hartzler/sites/nemea\\_stadium.html](http://www.stoa.org/~hartzler/sites/nemea_stadium.html)
9. 1/28 M People and Infrastructure  
 Reading: PEDLEY 126-137; Rasmussen, T. “Corinth and the Orientalizing Phenomenon,” pp. 57-78; Hanson, *The Western Way of War*, pp. 27-39.
10. 1/30 W Colonization and Town Planning  
 Reading: *Archaeology of Ancient Sicily*, “The first Colonies”, pp. 49-63, “Town Planning in the Greek Colonies”  
**Afternoon EXAMINATION OF ARTIFACTS (meet at HSSB 4057)**  
 Arrive with camera, pencil, and paper; chose one time slot (5-6, 6-7, 7-8 PM)
11. 2/1 F Greek Colonists and Native Populations  
 Reading: “Hybridity and the Cultures within Greek Culture”; *Archaeology of Ancient Sicily*, “The Sicels” pp. 86-96.
12. 2/4 M Monumental Temples and Sculpture.  
 Reading: PEDLEY 137-192; J. Hurwit, *The Art and Culture of Early Greece*, 186-202
13. 2/6 W Pottery Production: Athenian Black Figure  
 Reading: PEDLEY 192-202; Boardman, J. “The sixth-century potters and painters of Athens and their public,” in *Looking at Greek Vases*, pp. 79-102.

14. 2/8 F The Persians Wars and the Classical Moment in Vase Painting and Sculpture  
Reading: PEDLEY 202-238; *Art and Experience* 15-60.
15. 2/11 M The Athenian Acropolis: Democratic Ideals and Imperial Splendor  
Reading: PEDLEY 244-269; Harrison, E.B. "The Web of History," in *Worshipping Athena*, pp. 198-211.  
Web Sites of Interest:  
Panoramic Views of Acropolis: [http://www.stoa.org/~hartzler/sites/a\\_acropolis.html](http://www.stoa.org/~hartzler/sites/a_acropolis.html)  
South Slope of Acropolis: [http://www.stoa.org/~hartzler/sites/a\\_acropolis\\_south.html](http://www.stoa.org/~hartzler/sites/a_acropolis_south.html)  
The Ancient City of Athens [K. Glowacki]: <http://www.indiana.edu/~kglowack/athens/>
16. 2/13 W Political, Judicial, and Mercantile Center: The Athenian Agora.  
Reading: PEDLEY 223-225, 269-272; J. Camp, *The Athenian Agora: Excavations in the Heart of Classical Athens* (Thames and Hudson), pp. 48-77.  
Web Sites: Athenian Agora <http://www.perseus.tufts.edu/~hartzler/agora>; [www.agathe.gr](http://www.agathe.gr)
17. 2/15 F **MIDTERM**  
2/18 M HOLIDAY
18. 2/20 W The Domestic World.  
Reading: PEDLEY 287-305; M. H. Jameson, "Private Space and the Greek City," in O. Murray and S. Price (eds.), *The Greek City from Homer to Alexander* (Oxford 1990) 171-195; "Watched Pots"; "Greek Experience of Wine"
19. 2/22 F Macedonia and the Wealth of Empire: Vergina and Pella.  
Reading: PEDLEY 322-335; E.N. Borza, *In the Shadow of Olympus: The Emergence of Macedon* (Princeton), pp. 253-266.
- SATURDAY 2/23 TRIP TO THE SANTA BARBARA MISSION (tel: 682-4149; -4713)  
1\$ admission; 2 time slots: 10-11.30; 11:30-1:00**
20. 2/25 M Etruscans  
READING: Mute Stones 28-70; "Cultural Transformations" pp. 117-140.
21. 2/27 W Early Rome: The Forum and Town Planning.  
READING: Mute Stones 71-103
22. 2/29 F Pompeii: Public Buildings  
Reading: "The Eruption of Vesuvius in A.D. 79"; Vesuvius/The Towns and Their Meeting Places" pp. 25-57.
23. 3/3 M Pompeii: Houses and Social Distinctions  
Reading: "The Language of Public and Private, The Articulation of the House" pp. 17-61.
24. 3/5 W Republican Rome **OPTIONAL ASSIGNMENT DUE**  
READING: Mute Stones 103-177;  
"How to Read a Roman Portrait" pp. 10-26.
25. 3/7 F Augustus: Imperial Ideology.  
READING: Mute Stones 178-215, The Power of Images, pp. 172-192.
26. 3/10 M Hadrian and the Golden Age of Empire **PAPER DUE**  
Reading: Mute Stones 342-373.

4

27. 3/12 W Infrastructure and Economy.  
READING: "Villas, Farms and the Countryside" pp. 94-124;  
"Balance of Trade" pp. 152-171; "Coinage and money in the Roman empire" 50-63.
28. 3/16 F Collapse  
READING: Mute Stones 420-434, "Collapse of the Western Roman Republic" 128-152

**FINAL**