

**Department of Classics**  
**Course Descriptions - Fall 2009**  
**6-16-09**

**Classics 40-Mythology**

**Professor Dunn, MWF 9-9:50, IV Theater 1**

**Classics 40H: M 1-1:50, HSSB 2202**

Description: Introduction to the principal myths of ancient Greece and the ways in which these myths have been understood.

**Classics 50 - Intro to Classical Archaeology**

**Professor Erickson, MWF 9-9:50, HSSB 1174**

Description: Examines the techniques and methods of classical archaeology as revealed through an examination of the major monuments and artifacts of the Greco-Roman world from prehistory to the Late Empire.

**Classics 80A - Greek Civilization**

**Dr. Gallucci, TR, 9:30-10:45, HSSB 1174**

Description: Introduction to the various aspects of Greek civilization such as art, education, daily life, festivals, law, religion, science and sports. Slides and film will supplement the lectures.

**Classics 108 - Pagan Religion and Cult in Ancient Rome**

**Professor Hahn, TR 3:30-4:45, Bldg. 387-101**

Description: Lecture and discussion with two tests and final. This course is an introduction to public and private religious practice in pre-Christian Rome including rituals, prayers, and religious personnel. Ancient sources (in translation) are the basis for this study.

**Classics 110-Homer to Harlequin**

**Professor Lindheim, MWF 10-10:50, HSSB 1174**

Description: The romance, from Homer's *Odyssey*, to the contemporary romance novel, creates images of masculinity and femininity. This course considers these gender representations and questions whether they vary among ancient novels, and between the romances of antiquity and those of today. Three hours of lecture a week; a midterm and a final examination; an 1800 word essay applying to the writing requirement.

**Classics 120-Greek and Latin Lyric Poetry**

**Professor Athanassakis, MW 3:30-4:45, TD-W 2600**

Description: Development, forms, and interpretation of ancient lyric poetry; such authors as Sappho, Pindar, Catullus, and Propertius in English translation.

**Classics 180A - Advanced Study in Classical Civilization**

**Professor Morales, TR 11-12:15, HSSB 4065**

Description: Specialized study in Classical Civilization addressing central themes or genres in detail. Topics vary and may include advanced study of Classical Mythology, an advanced course on Ancient Theater, or the study of Classical Rhetoric. Designed for Classical Civilization majors.

**Classics 201-Proseminar**  
**Staff, M 2-3:50, HSSB 4065**

Description: Bibliography, methodology, and history of classical scholarship.

**Classics 232 - Seminar in Cultural Studies**  
**Professor Morales, TR 2-3:15, HSSB 4065**

Description: A graduate-level course in the culture and cultures of the ancient Mediterranean. Topics vary and may include animals and ethics in the ancient world, religion and politics in the Roman Republic, and performance on and off the stage.

**Greek 1- Elementary Greek**  
**Staff, MTWRF, 2-2:50, HSSB 1211**

Description: Greek 1 is the first of a 3-quarter sequence in beginning Ancient Greek. No knowledge of Greek is assumed. Fundamentals of grammar and syntax will be taught in conjunction with reading of elementary texts.

**Greek 16-Advanced Reading in Modern Greek**  
**Staff, MTWR 3-3:50 Girv. 2135**  
*Prerequisite: Greek 15*

Description: Course acquaints students with some of the best authors of modern Greece. Short stories are read in entirety and excerpts from longer works are read. Emphasis on swift accumulation of more difficult literary vocabulary. Both literature and films form the basis for classroom presentations.

**Greek 100 - Greek Prose**  
**Dr. Gallucci, MWF 12-12:50, HSSB 4201**

Description: Reading and analysis of Attic prose writers such as Xenophon, Plato to develop reading skills and introduce study of the style and thought of historical, rhetorical and/or philosophical writers.

**Greek 110/210 - Attic Orators**  
**Professor Patton , TR 3-4:50, HSSB 4065**

Description: Reading and study of Attic orators such as Demosthenes, Lysias, Aeschines and Isocrates, with attention to the language, style, and rhetoric of speeches, and to their political and historical context.

**Greek 161/261-Hesiod**  
**Professor Athanassakis, MW 12-1:30**

Description: Reading and study of archaic poets.

**Latin 1 - Elementary Latin**  
**Professor Dutsch, MWF 11-11:50, HSSB 1174 + 1 Discussion section**

Description: Course will cover the fundamentals of Latin forms and grammar.

For all sections: Texts:

*Wheelock's Latin* (Harper)

*Wheelock's Latin Workbook* (Harper)

*Thirty-Eight Latin Stories*, Groton and May (Bolchazy)

*English Grammar for Students of Latin*, Goldman and Szymanski (Olivia Hill)

**Latin 100-Introduction to Prose**  
**Professor Erickson, MWF 11-11:50, NH 1111**

Description: Translation and analysis of Latin prose authors, including Caesar and Cicero, combined with review of Latin grammar and syntax.

**Latin 122/222 - Livy**  
**Professor Hahn, TR 9:30-10:45, HSSB 4065**

Description: Advanced reading and study of the annalistic history of Livy with attention to the author's style, literary and historical context, and recent scholarly approaches to the text.

**Latin 139/239-Seneca: Tragedies**  
**Professor Shelton, TR 12:30-1:50, HSSB 4065**

Description: Reading, translation, and discussion of several tragedies by Seneca.