

# Curriculum Vitae

**Brice L. Erickson**

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## Education

- 8/93 - 12/00 Ph.D. Classical Archaeology, University of Texas at Austin  
Dissertation: "Archaic and Classical Crete: Island Pottery Styles in an Age of Historical Transition, ca. 600-400 B.C." Chair: Prof. Paula Perlman  
M.A. Latin, Department of Classics, 1995
- 8/89 - 6/93 University of Virginia, Echols Scholar  
B.A. with distinction in History

## Teaching Experience

- 9/03 – present Assistant Professor, University of California at Santa Barbara  
Introduction to Classical Archaeology  
Greek Painting  
Greek Cities and Sanctuaries  
Greek Myth  
Intermediate Latin  
The Rise of the Polis (graduate seminar)
- 8/02 – 5/03 Visiting Assistant Professor, DePauw University  
Introduction to Greek Art and Archaeology  
Introduction to Roman Art and Archaeology  
Archaeology of the Early Greek City  
Advanced Latin Prose and Poetry Courses (Cicero, Elegy)
- 9/01 – 6/02 Visiting Assistant Professor, Dartmouth College  
Introduction to Classical Archaeology  
Greek Prehistoric Archaeology  
Greek Archaeology from the Destruction of Mycenae to the Persian Wars  
Introduction to Latin  
Intermediate Latin
- 1/01 - 8/01 Lecturer, University of Texas at Austin  
Greek Mythology  
Greek and Latin Elements in English
- 8/95 - 12/00 Assistant Instructor, University of Texas at Austin  
Classical Mythology  
Latin Prose Authors  
Introduction to Latin

## Excavation Experience

- 8/01 – present Lerna Publications Team, responsible for Post-Mycenaean
- 4/98 – 6/98 Trench Supervisor, Corinth Excavations, ASCSA, Regular Season
- 1994, 1996 U.T. Excavations at Metaponto, Pottery Analysis and Field Survey

1992–1993 Excavator, Athenian Agora Excavations, ASCSA  
1991 Junior Staff Member, Excavations at Isthmia, Ohio State University

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## Honors and Awards

Academic Senate Research Grant, Summer 2005  
Regents Junior Faculty Research Award, Summer 2005  
Academic Senate Research Travel Grants; May 2005, January 2006  
University of Texas Fellowship, with Special Distinction, 1999–2000  
1984 Foundation Research Grant, Summer 1999  
Bert Hodge Hill Advanced Fellowship, ASCSA 1998–1999  
Fulbright Fellowship, Greece 1997–1998  
Honorary Heinrich Schliemann Fellow, Regular Member, ASCSA, 1997–1998  
AIA Graduate Travel Awards, December 1996, 1998, 2000  
Professional Developmental Award, U.T. Austin, April 1996, May 1997, February 1998

## Publications

“Public Feasts and Private Symposia in the Archaic and Classical Periods,” in *STEGA: The Archaeology of Houses and Households in Ancient Crete from the Neolithic Period through the Roman Era*, (conference proceedings), submitted to *Hesperia* Suppl. Series.

*Late Archaic and Classical Crete: Pottery Styles and Island History*, in press, *Hesperia* Suppl. Series (anticipated publication date January 2008).

“Cretan Austerity in the Sixth Century B.C.,” in *Mylopotamos from Antiquity to Today*, in press.

“Archaeology of Empire: Athens and Crete in the Fifth Century B.C.,” *AJA* 109 (2005) 619–663.

“Eleutherna and the Greek World in the Sixth and Fifth Centuries, B.C.,” in *Crete Beyond the Palaces: Proceedings of the Crete 2000 Conference* (2004), *INSTAP* Press, 199–212.

“Historical Greek Pottery from the Excavations of the Odeion, Gortyn,” *ASAtene* 76–78 (2001) 235–247.

“Falling Masts, Rising Masters: The Ethnography of Virtue in Caesar’s Account of the Veneti,” *AJP* 123 (2002) 601–622.

“Aphrati and Kato Syme: Pottery, Continuity, and Cult in Late Archaic and Classical Crete,” *Hesperia* 71 (2002), 41–90.

“Glass, Bone Artifacts, and Jewelry in Terracotta,” in J.C. Carter (ed.) *The Chora of Metaponto: The Necropoleis*, (1998), U.T. Press, 834–840.

## In progress

Review of *Corinth, The Centenary 1896–1996* (eds. Charles K. Williams II and Nancy Bookidis), *Bryn Mawr Classical Review*.

“Roussa Ekklesia: Archaic and Classical Cult Practices in East Crete,” article.

*Lerna: Geometric, Archaic, and Classical* (Lerna, a Preclassical Site in the Argolid: Results of Excavations Conducted by the American School of Classical Studies at Athens), Princeton, N.J.

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## **Papers**

“Lerna in the Peloponnese: Geometric through Classical,” *AIA* 2006.

“Age Terminology and Demographic Realities in the Miletus Citizen Lists,” *APA* 2006.

“Archaic Cretan Austerity and the Spartan Connection,” *AIA* 2004.

“Lerna: Excavations of a Classical Greek Village,” *Reports from the Field*, Santa Barbara Society of the *Archaeological Institute of America*, Santa Barbara Museum of Art, May 27th, 2004.

“The Archaeology of Empire: Athens and Crete in the Fifth Century B.C.,” *AIA* 2002.

“A New Ceramic Deposit from Aphrati: Continuity, Trade, and Cult in Classical Crete,” *AIA* 2001.

“Eleutherna, Crete and the Greek World in the Sixth and Fifth Centuries,” *AIA* 1999.

“Cydonia and Western Crete in the Sixth and Fifth Centuries, B.C.,” *AIA*, 1998.

“Archaeological Survey at Metaponto,” *AIA* workshop, 1998.

“Technology, *Virtus*, and Caesar’s Defeat of the Veneti,” *APA*, 1996.

“Archaeological Survey and Ancient Land Division in the Territory of Metapontum,” *AIA*, 1996.

“Trimalchio’s Bath and Bathing in the *Satyricon*,” *CAMWS*, 1997.

“Lollius Rehabilitated: Horace *Odes* 4.9 In Its Historical Context,” *CAMWS*, 1996

## **Service and Public Lectures**

Classics Department Representative, Academic Senate 2005-2006

Faculty Representative, Campus Election Commission (CEC), 2004-2005, 2005-2006

Editorial service (peer review) for *Hesperia* and *American Journal of Archaeology*, 2003-present

*AIA* Education Committee, 2003-present

American School of Classical Studies at Athens Managing Committee, 2004-present

Consultant to “Ancient Furniture,” *Better Homes and Gardens*, forthcoming by Ted Laos.

“Artless Crete: The Aftermath of the Orientalizing Revolution (ca. 700-400 B.C.),” *UCSB* Research Focus Group: *Borderlands*, April 28, 2006

“Healthy Mind and Body: Ancient Greek Healing Cults,” Greek Orthodox Church, March 8, 2006

“Greek Archaeology and the Humanities,” California Undergraduate Anthropology Conference,

April 24, 2005

Organizer of *Reports from the Field*, Santa Barbara Society of the AIA, May 27th, 2004