This course examines the techniques and methods of Classical Archaeology as revealed through an examination of the major monuments and artifacts of the Greek world from Prehistory to the Hellenistic age. Architecture, sculpture, fresco painting, and the minor arts are examined at such sights as Knossos, Mycenae, Athens, Delphi, and Olympia. We consider the nature of this archaeological evidence, and the relationship of Classical Archaeology to other disciplines such as Art History, History, and the Classical Languages.

**Instructor**: Brice Erickson, HSSB 4057, ext. 3-6109

**Hour**: MWF 1:00-1:50

**Location**: HSSB 1174

**Office Hours**: MWF 2:00-3:00, TTh 11:00-12:00, or by appointment. Also, please feel free to drop by my office anytime. If you let me know in advance by e-mail that you are coming, I will make every effort to be there.

**Academic Integrity**
Violations will be prosecuted to the fullest extent.

**Accommodations for Students with Disabilities**
Students with disabilities are encouraged to make an appointment outside of class time with the instructor as soon as possible to discuss appropriate accommodations that might be helpful to them.

**REQUIRED TEXTS** [book available at University Bookstore; packet available at University Copy Services in Library]
2. Course Packet

**COURSE REQUIREMENTS**
A midterm (30%) and a final (40%) make up 70% of the total. A short term paper (3 pages) counts 20%. The remaining 10% of your grade will be based on a series of in-class and take home exercises. These exercises will be based on the daily reading assignments, the memorization of specialized terminology, and previewed questions distributed in class. There will be no make-ups, but I will drop the lowest two grades.

**SYLLABUS** (Instructor reserves the right to make any changes).

1/5 M  Instructor at Conference

1. 1/7 W  What is Classical Archaeology? Methodology and History of the Discipline.
Reading: PEDLEY 11-25; J. Deetz, *In Small Things Forgotten*, pp. 64-90.

2. 1/9 F  Knossos: Minoan Palatial Society.
Web Sites of Interest:
Knossos: Virtual Tour of Site: [http://www.bsa.gla.ac.uk/knossos/vrtour/index.html](http://www.bsa.gla.ac.uk/knossos/vrtour/index.html)
Mallia: Panoramic Views of Site: [http://www.stoa.org/~hartzler/sites/mallia.html](http://www.stoa.org/~hartzler/sites/mallia.html)
Phaistos: Panoramic Views of Site: [http://www.stoa.org/~hartzler/sites/phaistos.html](http://www.stoa.org/~hartzler/sites/phaistos.html)

3. 1/12 M  Mycenae: Age of Heroes.
Web Sites of Interest:
Mycenae: Panoramic Views of Site: [http://www.stoa.org/~hartzler/sites/mycenae.html](http://www.stoa.org/~hartzler/sites/mycenae.html)
4.  1/14  W  The Trojan War and the Collapse of Mycenaean Civilization.
Reading: PEDLEY 59-61, 104-105; W.A. McDonald, Progress into the Past: Mycenaean Civilization, pp. 14-46

5.  1/16  F  Were the Greek Dark Ages really so dark?: Lefkandi.
Reading: PEDLEY 106-125. I. Morris, Archaeology as Cultural History, pp. 218-233.
Web Sites of Interest:
Panoramic Views of Lefkandi: http://www.stoa.org/~hartzler/sites/lefkandi.html

1/19  M  Holiday (MLK)


7.  1/23  F  The Orientalizing Revolution: Immigrant Craftsmen and Near Eastern Style.
Reading: PEDLEY 126-137; Rasmussen, T. “Corinth and the Orientalizing Phenomenon,” in T. Rasmussen and N. Spivey (eds.) Looking at Greek Vases (Cambridge), pp. 57-78.

8.  1/26  M  Warfare and the Polis: The hoplite revolution.

9.  1/28  W  Greek Colonization and Civic Architecture

10.  1/30  F  The Rise of Panhellenic Sanctuaries.
Web Sites of Interest:
Olympia: Panoramic Views of Site: http://www.stoa.org/~hartzler/sites/olympia.html
Virtual Museum of the Ancient Olympic Games: http://devlab.dartmouth.edu/olympic/
Panoramas of Nemea Stadium: http://www.stoa.org/~hartzler/sites/nemea_stadium.html

11.  2/2  M  The Doric Architectural Canon and Monumental Temples.
Reading: PEDLEY 156-173; Coulton, J.J., Ancient Greek Architects at Work, pp. 30-50.

12.  2/4  W  Archaic Sculpture: The Enigmatic Case of the Kouros
Reading: PEDLEY 143-151, 174-192; J. Hurwit, The Art and Culture of Early Greece, 1100-480 B.C., pp. 186-202

13.  2/6  F  Athens under the tyrant Peisistratus.

14.  2/9  M  Archaic Sparta: Conservative by Design

15. 2/11 

Shipping, Long Distance Trade, and Underwater Archaeology. 
History and Archaeology of the Ship: The Ships of Crete: [http://www.history.bangor.ac.uk/shipspecial/shlect18.htm](http://www.history.bangor.ac.uk/shipspecial/shlect18.htm)

16. 2/13 

**MIDTERM**

2/16 M  Holiday (Presidents’ Day)

17. 2/18 W  

City and Territory: The Contribution of Archaeological Survey  
Web Sites of Interest:  
The Nemea Valley Archaeological Survey: [http://classics.lsa.umich.edu/NVAP.html](http://classics.lsa.umich.edu/NVAP.html)

18. 2/20 F  

Pottery Production: Athenian Black Figure  

19. 2/23 M  

The Persians Wars and the Classical Moment in Vase Painting and Sculpture  
Reading: PEDLEY 202-238.

20. 2/25 W  

The Athenian Acropolis: Democratic Ideals and Imperial Splendor  
Reading: PEDLEY 244-269; Harrison, E.B. “The Web of History,” in *Worshipping Athena*, pp. 198-211.  
Web Sites of Interest:  
Panoramic Views of Acropolis: [http://www.stoa.org/~hartzler/sites/a_acropolis.html](http://www.stoa.org/~hartzler/sites/a_acropolis.html)  
South Slope of Acropolis: [http://www.stoa.org/~hartzler/sites/a_acropolis_south.html](http://www.stoa.org/~hartzler/sites/a_acropolis_south.html)  

21. 2/27 F  

A Classical Greek Political, Judicial, and Mercantile Center: The Athenian Agora.  
Web Sites of Interest:  
Athenian Agora Excavations: [http://www.perseus.tufts.edu/~hartzler/agona](http://www.perseus.tufts.edu/~hartzler/agona)

22. 3/1 M  

The “Private” World of Fifth-Century Athenians: Marriage, Children, and Death.  

23. 3/3 W  

Fourth-Century Sculptural Styles  

24. 3/5 F  

Town Planning and Domestic Space: Olynthus.  
Macedonia and the Wealth of Empire: Vergina and Pella.  

The Hellenistic Era: Theatricality and Depictions of "Real People".  

Conclusion: The Ethics of Archaeology  

**FINAL EXAM**  
Thursday March 18, 4.00-7.00 P.M.