

# Emphasis in Literature and Theory, M.A. Requirements

These interdisciplinary degrees are designed for those students who wish to pursue interest in literature, theory, and cultural studies, without sacrificing the classical languages. The course of study combines advanced study in Greek and Latin literature with courses and seminars in fields such as cultural anthropology, literary criticism, feminist theory, and theory of drama. Scholars who graduate from this program will meet the increasing demand for classicists with training and expertise in literary and cultural theory.

## Prerequisites

**As an undergraduate, students should have taken:**

1 upper-division class in Greek or Roman history

1 introductory course in literary, cultural or gender theory. If these undergraduate requirements have not been met, students should take equivalent courses as soon as possible after entering the MA program.

## Degree Requirements

Degree requirements for the M.A. in Classics with Emphasis in Literature and Theory differ in these respects from those for the M.A. in Classics without Emphasis.

(1) Greek or Latin Prose Composition is not required.

(2) candidates must attend three additional meetings of the Proseminar designed to introduce students to theory-based classical scholarship.

(3) Greek and Latin sight translation examinations will be based on a modified reading list

(4) required coursework includes 3 graduate-level theory courses. The Graduate Advisor, in conjunction with the professors involved in the Literature & Theory Emphasis and the individual student, determine the suitability of particular theory courses.

(5) the seminar papers should demonstrate the application of literary or cultural theory. One should be written for a Classics seminar, and one for a seminar outside the Classics department. For satisfaction of the requirement, the paper must receive a grade of at least B+ from the instructor in the course for which it was written.

## Reading List

### M.A. Reading List – Emphasis in Literature and Theory Prose

Aristotle Poetics; Nicomachean Ethics I, X

Demosthenes Philippics 1-3; Olynthiacs

Gorgias Helen, Palamedes

Herodotus Historiae I, VII-VIII

Isocrates Panegyricus

Longinus On the Sublime

Plato Symposium, Phaedrus

Thucydides Books I-III

Xenophon Anabasis I, Hellenica I

## Verse

Aeschylus Agamemnon; Prometheus Vincetus  
Apollonius Book 3  
Aristophanes The Frogs; The Clouds  
Bacchylides Ode V  
Callimachus Aetia prologue; Hymns 1 and 5  
Euripides Medea, Hippolytus  
Hesiod Works and Days 1-382; Theogony 1-616  
Homer Iliad I, III, XVIII, XXII, XXIV; Odyssey I, IV, VIII, XIX, XX  
Homeric Hymns II and IV  
Lyric Poets Selections in Campbell of Archilochus, Callinus,  
Tyrtaeus, Semonides, Mimnermus, Solon, Stesichorus, Sappho,  
Alcaeus, Anacreon, Xenophanes, Simonides, Theognis, Corinna  
Pindar Olympian 1, 2, 7, 11; Nemean 4; Isthmian 3, 4, 7  
Sophocles Antigone, Oedipus Rex  
Theocritus Idylls 1, 2, 7, 15, 16

## M.A. Reading List – *LATIN Emphasis in Literature and Theory*

### Prose

Caesar Bellum Gallicum I  
Cicero Cat. I, II; Pro Caelio; Orator; Second Philippic; Letters: Ad  
Att.IV.3, 5; VII.5, 10; VIII.1, XII.15, XIII.52, XV.11; Ad Fam.V.12, 16;  
XII.3, XV.6  
Livy Books I, V  
Pliny the Younger 1.1, 3.14 and 16, 4.19, 5.19, 6.16 and 20, 7.33,  
9.33, 10.96 and 97  
Sallust Catiline  
Seneca Letters 5, 18, 28, 57  
Tacitus Annales I, II, XIII, XV; Dialogus

### Verse

Catullus 1-3; 5; 7; 8; 10; 11; 13; 17; 22; 29; 31; 34; 36; 39; 44-46;  
49; 50; 51; 61-64; 70; 72; 75; 76; 83-87; 92; 96; 101; 109  
Horace Odes, Books 1-3; Satires, Book 1; Ars Poetica  
Juvenal Satires I, III, X  
Lucretius Books 1; 2.1-61; 3.894-end; 4.907-end; 5  
Martial Spec. 1, 2; Epigrams I.1, 15, 32, 33, 35, 55, 61, 101, 109;  
II.53, 90, 91; III.4, 38, 43, 68; IV.5, 14, 42, 44, 49, 76; V.10, 13, 20, 34,  
37, 58, 76, 81; VI.17, 19, 34, 40, 52, 82; VII.21, 40, 43, 85; VIII.3, 12,  
19, 35, 40, 69; IX.18, 28, 68, 81, 97; X.2, 4, 13, 23, 47, 53, 61, 72, 97,  
103; XI.13, 18; XII.10, 18, 30, 31, 39, 46, 94; XIV.183-185  
Ovid Metamorphoses I, VI-VIII, X; Amores I, II.1, 6, 7, 10, III.1, 9, 14;  
Ars Amatoria I  
Plautus Menaechmi  
Propertius Elegies I.1-3, 6, 11, 12, 16, 21, 22; II.1, 7, 10, 11, 15, 26,  
29, 34; III.1-3, 9, 16, 24, 25; IV.1, 6, 7  
Seneca Hercules Furens, Medea

Terence Adelphi, Andria

Vergil Eclogues 1, 2, 4; Georgics IV, Aeneid I, II, IV, VI, VIII, XII