



SYMPOSIUM **HUMANITIES** **in PRISON**

APRIL 26, 2018

9:00 AM–5:30 PM

UC Santa Barbara, McCune Conference Room, HSSB 6020

FREE AND OPEN TO THE PUBLIC

Why study the humanities in prison? Why teach them? What is the value of prison humanities programs for communities both inside and outside of prisons? What humanistic texts and skills do we teach? This day-long symposium will explore the building of intellectual communities across systemic divides through the humanities. The symposium will include the voices of educators and formerly incarcerated individuals and will be of interest to those involved in public humanities, social justice, transformative pedagogy and civic engagement. Visit www.ihc.ucsb.edu for more information.

*Sponsored by the Interdisciplinary Humanities Center's **CROSSINGS+BOUNDARIES** series and the Hester and Cedric Crowell Endowment*

9:00–10:45

INTRODUCTORY REMARKS

Susan Derwin (UCSB)

PANEL: TEACHING THE CLASSICS

Emilio Capettini (UCSB), Michael Morgan (UCSB), Nancy Rabinowitz (Hamilton College),

Jessica Wright (USC)

Moderator: Dorota Dutsch (UCSB)

11:00–12:00

PANEL: TEACHING LITERATURE AND THE ARTS

Kevin Bott (Wagner College), Susan Derwin (UCSB)

12:00–12:30

PANEL: IHC GRADUATE TEACHING FELLOWS ON TEACHING “FOUNDATIONS IN THE HUMANITIES”

Nicole Dib (English); Olga Faccani and Gena Goodman (Classics); Adam Morrison (Religious Studies); Cierra Raine Sorin (Sociology)

Moderator: Rachel Levinson-Emley (UCSB)

12:30–1:30

LUNCH

1:30–3:00

PANEL: SUPPORTING TRANSITION

Sister Mary Sean Hodges (Archdiocese of Los Angeles); Daniel Adamik, Alfredo H. Cruz, Tony Kim, Gary Thomas (Partnership for Re-Entry Program)

Moderator: Susan Derwin (UCSB)

3:00–3:15

COFFEE BREAK

3:15–4:30

KEYNOTE: “TRANSFORMATIVE JUSTICE AND PRISON EDUCATION”

Kaia Stern, Cofounder and Director of the Prison Studies Project (Harvard University)

4:30–5:30

RECEPTION