FREEDMAN IN THE ROMAN WORLD
AGENCY, DIVERSITY & REPRESENTATION
UC Santa Barbara
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This colloquium aims to re-evaluate traditional narratives surrounding freed slaves in the Roman world by asking how and to what extent they participated in society and how they and others represented that process. Papers address the problem of defining “the freedman” as a social category while acknowledging the diversity of this population, the vibrancy and complexity of its cultural practices, and its close involvement with other groups, including the aristocracy and the freeborn plebs.

Organizers:
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