**BIO-BIBLIOGRAPHY University of California, Santa Barbara**

**Brice Erickson**

Professor IV

Classics

**Curriculum Vitae**

**Education**

 University of Virginia, Echols Scholar, B.A., History, 1993

 University of Texas at Austin, M.A., Latin, 1995

 University of Texas at Austin, Classics, 2000

**Areas of Specialization**

Greek Archaeology, Crete, Ceramic Studies

**Previous Academic or Professional Appointments**

 1995- 2000 Assistant Instructor, University of Texas at Austin

 2001 Lecturer, University of Texas at Austin

 2001-2002 Visiting Assistant Professor, Dartmouth College

2002- 2003 Visiting Assistant Professor, DePauw University

 2003-2007 Assistant Professor, Classics, UCSB

 2007-2015 Associate Professor, Classics, UCSB

 2015- 2020 Professor, Classics, UCSB

**Professional Organizations**

American School of Classical Studies at Athens

Archaeological Institute of America

**PART I. RESEARCH**

## Cumulative List of Publications

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **#** | **YEAR** | **TITLE** | **PUBLISHER** | **CATEGORY** |
| 1 | 1998 | “Special Objects: Glass, Bone Artifacts, Terracotta Jewelry” in J.C. Carter (ed.) *The Chora of Metaponto: The Necropoleis.*” | University of Texas Press (1998), pp.834-840 | Article |
| 2 | 2001 | “Historical Greek Pottery from the Excavations of the Odeion, Gortyn.” | *ASAtene* 76-78 (2001), pp. 235-247 | Article |
| 3 | 2002 | “Aphrati and Kato Syme: Pottery, Continuity, and Cult in Late Archaic and Classical Crete.” | *Hesperia* 71 (2002), pp. 41-90 | Article |
| 4 | 2002 | “Falling Masts, Rising Masters: The Ethnography of Virtue in Caesar’s Account of the Veneti.” | *American Journal of Philology* 123 (2002), pp. 601-622 | Article |
| 5 | 2004 | “Eleutherna and the Greek World, ca. 600-400 B.C." in *Crete Beyond the Palaces: Proceedings of the Crete 2000 Conference* (L.P. Day, M.S. Mook, and J.D. Muhly, eds.)  | *INSTAP Academic Press*: Philadelphia, Penn. (2004), pp. 199-212 | Article |
| 6 | 2005 | “Archaeology of Empire: Athens and Crete in the Fifth Century B.C.”  | *American Journal of Archaeology* 109 (2005), pp. 619-663 | Article |
| 7 | 2007 | “Cretan Austerity in the Sixth Century B.C.,” in *Mylopotamos from Antiquity to Today*  | University of Crete | Article |
| 8 | 2007 | “Priniatikos Pyrgos: Report on the 2007 Study Session, Greek Pottery.” | Institute for Aegean Prehistory | Technical Report |
| 9 | 2009 | “Roussa Ekklesia, Part 1: Religion and Politics in East Crete.”  | *American Journal of Archaeology* 113 (2009): pp. 353-404 | Article |
| 10 | 2010 | “Rhodes,” “Cyclades,” “Gortyn” | *Oxford Encyclopedia of Ancient Greece and Rome* | Encyclopedia Entries |
| 11 | 2010 | “Roussa Ekklesia, Part 2: Lamps, Drinking Vessels, and *Kernoi*.”  | *American Journal of Archaeology* 114 (2010): pp. 217-252 | Article |
| 12 | 2010 | “Priniatikos Pyrgos and the Classical Period in Eastern Crete: Feasting and Island Identities”  | *Hesperia* 79 (2010): pp. 305-349  | Article |
| 13 |  2010 | Review of Sjögren’s *Fragments of Archaic Crete: Archaeological Studies on Time and Space*   | *American Journal of Archaeology* 113 (2010): pp. 664-666 | Book Review |
| 14 | 2010 | Review of Muhly’s *The Sanctuary of Hermes and Aphrodite at Syme Viannou, IV: Animal Images of Clay*  | *Classical Review* 60 (2010): 553-555 | Book Review |
| 15 | 2010 | *Crete in Transition: Pottery Styles and Island History in the Archaic and Classical Periods (*Previously listed as *Late Archaic and Classical Crete: Pottery Styles and Island History)*  | *Hesperia* Supplement *Series 45* (2010) | Monograph |
| 16 | 2011 | Review of Kotsonas’ *The Archaeology of Tomb A1K1 of Orthi Petra in Eleutherna: The Early Iron Age Pottery* | *American Journal of Archaeology* 115 (2011) (online) | Book Review |
| 17 | 2011 | “Public Feasts and Private Symposia in the Archaic and Classical Periods,” in *STEGA: The Archaeology of Houses and Households in Ancient Crete from the Neolithic Period through the Roman Era*  | *Hesperia* Supplement Series 44 (2011): pp. 381-391 | Article |
| 18 | 2013 | “Island Archaeologies and the Economy of the Athenian Empire,” in *Trade and Finance in the 5th c. BC Aegean World (BYZAS 18)* (ed. A. Slawisch) | German Archaeological Institute Press, Istanbul (2013): pp. 67-83 | Article |
| 19 | 2014 | “Mind the Gap: Knossos and Cretan Archaeology of the 6th Century,” in *Cultural Practices and Material Culture in Archaic and Classical Crete* (eds. O. Pilz and G. Seelentag**)** | De Gruyter | Article |
| 20\*\*(C-1) | 2017 | “Appendix F: Protogeometric to Hellenistic Pottery,” in *The Galatas Survey: Socio-Economic and Political Development of a Contested Territory in Central Crete during the Neolithic to Ottoman Periods* (ed. V. Watrous)(Previous Title: “Galatas Survey Project: Protogeometric through Hellenistic Pottery”) | Institute for Aegean Prehistory (INSTAP) Press, Philadelphia (2017): pp. 227-233 | Appendix |
| 21 | 2017 | “Cretan Pottery in the Levant in the Fifth and Fourth Centuries B.C.E. and Its Historical Implications” (A. Gilboa, Y. Shalev, G. Lehmann, H. Mommsen, B. Erickson, E. Nodarou, and D. Ben-Shlomo) | *American Journal of Archaeology* 121 (2017): pp. 559-593 | Article |
| 22\*(B-1) | 2018 | *Lerna, the Historical Greek Village* (Lerna, a Preclassical Site in the Argolid:  Results of Excavations Conducted by the American School of Classical Studies at Athens)(Previous Title: Lerna, the Historical Greek Village: Geometric Tombs, Late Archaic through Middle Hellenistic Wells, and Miscellaneous Debris from the Settlement) | American School of Classical Studies at Athens Press | Monograph |
| 23 | 2018 | Review of Bresson’s *The Making of the Greek Economy: Institutions, Markets, and Growth in the City-States* | *American Journal of Archaeology* 122 (2018) (online) | Book Review |
| 24 | 2019 | Review of James’s *Hellenistic Pottery, The Fine Wares* (*Corinth* 7.7) | *Journal of Hellenistic Pottery and Material Culture (JHP)* 4 (2019), pp. 145-149. | Book Review |
| 25 | 2020 | “Conceptualizing Southeastern Crete in the Archaic through Hellenistic Periods,” in *South by Southeast: The History and Archaeology of Southeast Crete, from Myrtos to Kato Zakros* (eds. E. Oddo and K. Chalikias) | Archaeopress, Oxford | Article |

**Work In Progress**

|  |  |  |  |
| --- | --- | --- | --- |
| **#** | **Title and Authors** | **Potential Publisher** | **Category** |
|  | *The Athenian Empire* | Cambridge University Press | Book |

**PART II. PROFESSIONAL ACTIVITIES**

**Lectures Presented**

|  |  |  |
| --- | --- | --- |
| **Month/Year** | **Title** | **Meeting/Place** |
| September/2015 | “Archaic Crete, Alternative Greek Histories” | University of Leicester (conference) |
| February/2016 | “Lerna Wells and Argive History” | Inscribed in Clay: Theorizing the Link between Pottery and History/Florida State University (conference) |
| May/2016 | “Cretan Exceptionalism? Integrating Epigraphical and Archaeological Approaches” | Approaches to Data Scarcity in Ancient History/Stanford University (invited lecture) |
| July/2017 | “Conceptualizing Southeastern Crete in the Archaic through Hellenistic Periods” | South by Southeast: The History and Archaeology of Southeast Crete/INSTAP Pachiamos, Crete (conference) |
| October/2018 | “Cretan Exceptionalism: Austerity, Economic Growth, and State Formation” | U.T. Austin invited lecture/AIA Austin chapter |

**Grants and Contracts**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Years** | **Source** | **Title** | **Amount** | **PI** |
| 2016-2017 | Academic Senate Research Travel Grant | “Ceramic Evidence and Early Greek Temples at Selinunte, Sicily” | $1,854 | Brice Erickson |
| 2018-2019 | University of California-Historically Black Colleges and Universities Initiative (UC-HBCU) | “Citizenship and Freedom in the Classical World” | $61,244 | Brice Erickson |
| 2018-2019 | Academic Senate Research Travel Grant | “The Athenian Empire: An Archaeological Perspective” | $1,440 | Brice Erickson |
| 2020-2023 | University of California-Historically Black Colleges and Universities Initiative (UC-HBCU), 3-year grant  | “Citizenship and Freedom in the Classical World” | $230,616 | Brice Erickson |
| 2019-2020 | Academic Senate Research Travel Grant | “Greek Archaeology: Urban Survey at Aigeira and Cretan Overseas Trade” | $5,872 | Brice Erickson |

**Reviewing and Refereeing Activity**

|  |  |
| --- | --- |
| **Date** | **Activity and for Whom** |
| 2006-2018 | Editorial Service (Peer Review), *Hesperia* |
| 2006-2018 | Editorial Service (Peer Review), *American Journal of Archaeology* |

**Special Appointments**

|  |  |  |
| --- | --- | --- |
| **Year** | **Position** | **Type of Service** |
| 1993-Present | Member | *Archaeological Institute of America* |
| 2004-2019 | President | *Archaeological Institute of America*, Santa Barbara Chapter |
| 2005-Present | Member | *American School of Classical Studies at Athens*, Managing Committee |
| 2011-2017 | Member | *Archaeological Institute of America*, Committee on Jane C. Waldbaum Archaeological Field School Scholarship |
| 2017-present | Member | *Archaeological Institute of America*, Committee on Gold Medal Award for Distinguished Archaeological Achievement |

**Fieldwork**

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| --- | --- |
| 2005-2018 | Lerna Publications Team, American School of Classical Studies at Athens, with annual reports submitted to ASCSA. |
| 2019-2022 | Urban Survey at Aigeira, Greek Ministery of Culture, the Ephorate of Antiquities of Achaia (Patras) and the Austrian Archaeological Institute at Athens |