

CHRISTOPHER ERDMAN

CURRICULUM VITAE

5701 Surfrider Way, Unit 103, Goleta, CA 93117

(914) 536-0452

cse00@ucsb.edu

EDUCATION

Ph.D. in Classics (Ancient History Emphasis) Expected Spring 2024
University of California, Santa Barbara

Dissertation Title: "Voting Culture and Political Theater in Late Republican Lawmaking"

Advisor: Professor Robert Morstein-Marx

B.A. in Classics, *Magna cum Laude* 2017
Cornell University

Honors Thesis Title: "Clodius and the Dilectus Servorum: P. Clodius Pulcher's Role in the Development of Organized Political Violence in the Late Roman Republic"

Thesis Director: Professor Eric Rebillard

RESEARCH INTERESTS

Roman history from the middle to late Republic (esp. political history), Latin and Greek epigraphy, Roman law, Latin and Greek historiography, and comparative history between the ancient Mediterranean and the Chinese world.

TEACHING

Spring 2023	Teaching Assistant, Classics 40 (Greek Mythology)
Summer 2022	Teaching Associate, Classics 150 (Fall of the Roman Republic)
2021	Teaching Assistant, Classics 40 (Greek Mythology)
Fall 2020	Teaching Associate, Latin 1
Summer 2019, 2020	Teaching Assistant, Classics 40 (Greek Mythology)
2018-2019	Teaching Assistant, Classics 40 (Greek Mythology)

CURRENT PROJECTS

"Voting Culture and Political Theater in Late Republican Lawmaking." Doctoral dissertation.

"P. Clodius' Supposed Legislative Program for 52 BC" (In progress, working title).

PUBLICATIONS

Articles and Chapters

"The 'Ballot Questions' of Roman Republican Legislative Assemblies." (Forthcoming, *Historia*)

Inscriptions

"Epitaph for Two Sisters." (Forthcoming, *Journal of Epigraphic Studies*)

CONFERENCE PRESENTATIONS & LECTURES

"Discussione del libro di Robert Morstein-Marx: *Julius Caesar and the Roman People*." Panel discussant, Università degli Studi Roma Tre, March 21.

- “Playing the Victim: Political Theater and Obstructionism in Republican Lawmaking.” Given at Washington University: Saint Louis, MO, February 5, 2024.
- “Playing the Victim: Political Theater and Obstructionism in Republican Lawmaking.” Given at the University of Washington: Seattle, WA, January 25, 2024.
- “Political Theater and Obstructionism in Republican Lawmaking.” Presentation at the Annual Meeting of the Society for Classical Studies: Chicago, IL, January 4-7, 2024.
- “The Appearance of Defeat: The Political Theater of Obstructing Late Republican Legislation.” Given at the Intercollegiate Center for Classical Studies in Rome, Charles L. Babcock Lecture: Rome, Italy, November 29, 2023.
- “‘Ballot Questions’ and Voter Comprehension in the Late Republic.” Presentation at the Annual Meeting of the Association of Ancient Historians: Tallahassee, FL, April 20-22.
- “The ‘Ballot Questions’ of the Roman Republic.” Given at the Institut für Geschichte, TU Dresden: Dresden, Germany, February 27, 2023.
- “Italian Lawmaking Cultures Before the Social War.” Given at the Kommission für Alte Geschichte und Epigraphik, Deutsches Archäologisches Institut Munich, Germany, February 15, 2023.
- “‘Would You Like, and Would You Order?’: The ‘Ballot Questions’ of the Roman Republic.” Given at Bates College: Lewiston, ME, January 26, 2023.
- “Letters of the Law: Inscriptions and the Experience of the Roman Voter.” Presentation at the Annual Meeting for the Society for Classical Studies: New Orleans, LA, January 5-8, 2023.
- “How to Beat a Veto: Political Theater and Popular Pressure in Late-Republican Assemblies.” Given at UC Santa Barbara: Santa Barbara, CA, November 20, 2020.

FELLOWSHIPS, GRANTS, & AWARDS

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| 2023-2024 | Rome Prize Fellowship (Arthur Ross Fellowship), American Academy in Rome |
| 2023-2024 | Graduate Humanities Research Fellowship (University of California, Santa Barbara) |
| 2023 | Aldrich Award for Graduate Studies (University of California, Santa Barbara) |
| 2023 | Jacobi Student für Alte Geschichte und Epigraphik (Gerda Henkel Stiftung under der Elise und Annemarie Jacobi-Stiftung), Kommission für Alte Geschichte und Epigraphik, Deutsches Archäologisches Institut München |
| 2022-2023 | Interdisciplinary Humanities Center Dissertation Fellowship (University of California, Santa Barbara) |
| 2021 | Summer Research Grant, University of California, Santa Barbara |
| 2020 | Summer Research Grant, University of California, Santa Barbara (Awarded but not delivered due to COVID-19) |
| 2019 | Frank and Amanda Frost Travel Award (University of California, Santa Barbara) |
| 2017 | UC Chancellor’s Fellowship, University of California, Santa Barbara |
| 2016 | Harry Caplan Travel Fellowship, Cornell University |
| 2015-2017 | Josephine Rosenberg Memorial Scholarship |
| 2015-2017 | Ralph K. Kanders Memorial Scholarship |
| 2015-2017 | Sanford Bolz Memorial Scholarship |
| 2013-2017 | Cornell Grant, Cornell University |

FIELDWORK & RESEARCH

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| 2021 | British School at Rome Postgraduate Course in Roman Epigraphy |
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- 2021 “The Development of the Legislative Veto in the 60s B.C.” (Research paper, written and delivered as part of the requirements for the Ph.D in Classics for the University of California, Santa Barbara)
- 2020 American School in Rome Summer Program in Roman Epigraphy (Cancelled, COVID-19)
- 2019 British School at Athens Postgraduate Course in Greek Epigraphy
- 2017 “Clodius and the Dilectus Servorum: P. Clodius Pulcher’s Role in the Development of Organized Political Violence in the late Roman Republic” (Undergraduate Honors Thesis, Cornell University)
- 2017 Harry Caplan Travel Fellowship

PUBLIC HUMANITIES & OUTREACH

“Introduction to Online Epigraphic Databases: Ancient Inscriptions.” Educational video tutorial, recorded for the Working Group for Religion, Medicine, Disability, Health, and Healing in Late Antiquity (ReMedHe): 2023. <https://www.youtube.com/watch?v=WYOyK5bBA2k>

LANGUAGES

English	Native
Mandarin Ch.	Speaking, Reading (Intermediate)
French	Speaking, Reading (Advanced)
Japanese	Speaking, Reading (High)
German	Reading (High)
Italian	Speaking, Reading (Intermediate)
Anc. Greek	Reading (Advanced)
Latin	Reading (Advanced)

ACADEMIC ASSOCIATIONS

Society for Classical Studies, Member
 American Historical Association, Member
 Asian and Asian American Classical Caucus, Member
 Association of Ancient Historians, Associate Member
 Multiculturalism, Race & Ethnicity in Classics Consortium, Member

REFERENCES

Robert Morstein-Marx, Professor of Classics
 University of California Santa Barbara
morstein@classics.ucsb.edu

Rose Maclean, Assoc. Professor of Classics
 University of California Santa Barbara
maclean@classics.ucsb.edu

Elizabeth DePalma Digeser, Professor of History

University of California Santa Barbara
edepalma@history.ucsb.edu